

1697  
May 7  
L.C.W.

CATALOGUE  
OF THE  
EARLY ENGLISH  
PICTURES  
OF  
T. M. WHITEHEAD, ESQ.  
DECEASED (*Sold by Order of the Executors*),  
MARTIN HECKSCHER, ESQ.  
DECEASED,  
CAPTAIN GARNHAM, R.N.  
DECEASED;  
AND AN IMPORTANT ASSEMBLAGE OF  
**EARLY ENGLISH PICTURES,**  
*FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:*

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MAY 7, 1898,  
AT ONE O'CLOCK PRECISELY.

L.56281

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MAY 7, 1898,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors of  
T. M. WHITEHEAD, Esq., deceased, late of  
Downs House, Cedars Road, Clapham Common.*

## DRAWINGS.

W. HUNT.

6.0 1 A BIRD'S NEST AND HOLLY  
Oval—8 in. by 9 in.

*Colnaghi & Co*

SIR E. LANDSEER, R.A.

7.6.0 2 HEADS OF A DEER-HOUND AND A GREYHOUND—chalk  
14 in. by 20 in.

*Done at Forest House, September 22, 1844*  
*From the Artists' Sale, 1874*

*Rankin*

## OLD PICTURES.

FRA. ANGELICO (AFTER)

- 2 , 0* 4 THE MADONNA DELLA STELLA, by Signor Buonajato, of Florence  
—arched top  
*On panel—13 $\frac{1}{4}$  in. by 8 in.*  
*From the picture at the Uffizi Gallery, Florence*

*Glen*

## LA CAVE.

- 2 , 0* 5 A ROADSIDE SCENE, with cart at a barn, figures and pigs  
*10 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.*

*Cohen*

## HOLBEIN.

- .3 , 0* 6 HENRY THE EIGHTH, in slashed dress and fur cloak, with cap and feather  
*On panel—22 in. by 16 $\frac{1}{4}$  in.*  
*Exhibited at the Tudor Exhibition*

*Lever*

## D. DE KONINCK.

- 12 , 0* 7 A PEACOCK, TURKEY, PIGEON, JAY, PARTRIDGE AND RABBIT, in a garden  
*50 in. by 70 in.*

*Zuckenhause*

## MURILLO (AFTER).

- 2 , 0* 8 THE MIRACULOUS CONCEPTION, BY MANUEL ALONSO, 1859  
*60 in. by 40 in.*  
*From the Picture at Seville*

*White*

## A. WATTEAU.

- 0 , 0* 9 FÊTE CHAMPÔTRE, with Pierrots and other figures—*pinksailly*  
*31 in. by 47 in.*

*Goujon*

## MODERN PICTURES.

UNKNOWN.

10 A JESTER THREADING A NEEDLE

*On panel—10½ in. by 8 in.**Cornish*

ENGLISH SCHOOL.

11 A LANDSCAPE, with cottage, figure and sheep on a road

*On panel—8 in. by 5½ in.**Cohen*

T. GAINSBOROUGH, R.A. (AFTER)

12 PORTRAIT OF MRS. GRAHAM, with powdered hair, in pink and blue  
dress; landscape background; half length*35 in. by 28 in.**Stettiner*

W. HOGARTH.

13 PORTRAIT OF SARAH MALCOLM, in blue dress, lace collar and cap

*13 in. by 11½ in.**Miller*

HOGARTH (AFTER).

14 THE MARCH OF THE GUARDS, by COLETT

*35 in. by 45 in.**Dr*

H. KOEKKOEK, 1852.

15 DUTCH BOATS, AND FIGURES ON A JETTY

*15 in. by 21 in.**McLean*

SIR E. LANDSEER, 1838.

16 HARE AND STOAT

*On panel—21 in. by 38 in.*

*Exhibited at the British Institution, 1838*

*Exhibited at the Manchester Art Treasures Exhibition,  
1857, as “A Hare and Weasel”*

*Exhibited at Burlington House, 1874*

*From the Collection of W. Wells, Esq., of Redleaf, 1890*

*Exhibited at the Sports Exhibition, 1890*

*Agnew*

G. MORLAND.

*2. 10. 87* THE PERCH FISHER

29 in. by 24 in.

*From the Collection of L. Huth, Esq.*

*Exhibited at the Sports Exhibition*

*Colnaghi & Co*

G. MORLAND.

*3. 6* 18 DUCK SHOOTING

*On panel—16 in. by 21½ in.*

*Engraved*

*Freeman*

SIR J. REYNOLDS (AFTER).

*17. 0* 19 PORTRAIT OF KITTY FISHER, in white dress, with ermine, seated,  
with two doves; curtain background

35 in. by 28 in.

*Stettiner*

J. SCHERER, 1850.

*10 . 0* 20 THE MADONNA AND CHILD—transparency, on glass

*Philpott*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 21 PORTRAIT OF ARCHDEACON STRACHEY, in black dress and wig,  
standing reading a letter; his hat and stick on a chair on the  
left; table and books on the right—*small whole length*  
*Well*  
36 in. by 28 in.

SIR W. BEECHEY, R.A.

- 22 PORTRAIT OF ARCHDEACON STACHEY, in black coat and powdered  
wig  
*Lacey*  
30 in. by 25 in.

SIR W. BEECHEY, R.A.

- 23 PORTRAIT OF DR. STRACHEY, afterwards Archdeacon Strachey, in  
black coat, seated in a library  
*Bruce*  
*5.0*  
11 $\frac{1}{4}$  in. by 9 in.

R. REINAGLE, R.A.

- 7.18.0* 24 A VIEW OF A MANSION; and the Companion—a pair  
27 in. by 24 in.  
*Spickenh*  
*2*

GAINSBOROUGH (ASCRIBED TO).

- 25 PORTRAIT OF MR. WOMBWELL, in uniform of the old West York  
Militia—in an oval  
30 in. by 25 in.  
*Norton*

J. HOPPNER, R.A.

- 26 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, aged 89, in wig and  
dark coat, seated; and the Engraving, by C. Turner  
30 in. by 25 in.  
*Gam*  
*19.6*  
*2*

*DIFFERENT PROPERTIES.*

EARLY ENGLISH SCHOOL.

W. SHAYER, SEN., 1855.

15. 0<sup>27</sup> ON THE BEACH AT HASTINGS  
23½ in. 19 in.

*Gubble*

SIR H. RAEBURN, R.A.

28 ~~PORTRAIT OF EBENEZA GILCHRIST, ESQ., OF  
NEWTONAIRD, manager of the British Linen Co. Bank,  
Edinburgh, in black dress, stock and fob, seated in an arm-chair  
to the left, books on a table by his side~~

~~50 in. by 40 in.~~

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*

J. CONSTABLE, R.A.

29 A VIEW FROM HAMPSTEAD HEATH, with figures, a cart,  
donkeys and sheep

*Signed, and dated 1824*

*19½ in. by 30 in.*

*Marsyas*

SIR E. LANDSEER, R.A., 1824.

20 A SETTER IN A LANDSCAPE  
13 in. by 17 in.

*Zwickenhaw*

*The property of W. Lee Wright, Esq., deceased*

## G. ROMNEY.

*365. o. o*  
31 PORTRAIT OF MRS. CROUCH, in white dress, seated in a landscape—*three-quarter length*

A portion of this picture being damaged by damp, it has been relined to prevent the paint scaling off. It has not in any way been restored.

50 in. by 40 in.

*Engraved in stipple by Bartolozzi*

*Frickenhan*

## SIR H. RAEBURN, R.A.

*6. 4. 0* 32 PORTRAIT OF THE RIGHT HON. JOHN CAMPBELL, of Stonefield, Senator of the College of Justice, in judicial robes and wig  
19½ in. by 16½ in.

*Willie*

## G. MORLAND.

*7. 0* 33 PEASANTS AT A STILE—*red chalk*  
14 in. by 18 in.

*Tooth*

## J. HOPPNER, R.A.

*3. 12. 0* 34 PORTRAIT OF MR. JAQUES, in blue coat with brass buttons; powdered hair  
30 in. by 25 in.

*Shepherd*

## G. ROMNEY.

*62. 10. 0* 35 HEAD OF LADY HAMILTON, to the left, looking up—  
*a sketch*  
21 in. by 17 in.

*Madame Ba*

*From the Collection of Walter J. Long, Esq., 1890*

## OLD CROME.

*1. 10. 0* 36 THE EDGE OF A WOOD, with a pool  
19½ in. by 23½ in.

*Hamilton*

R. WILSON, R.A.

5. 0 37 A LAKE SCENE, with buildings and figures  
 $17\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

*Noone*

SIR T. LAWRENCE, P.R.A.

- 2 . 0 38 PORTRAIT OF MRS. JORDAN, in purple dress with slashed sleeves,  
white ruff, and string of pearls in her hair  
 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

*Exhibited at the National Portrait Exhibition, 1868*

W. SHAYER, SEN., 1841.

- 16 . 0 39 A COAST SCENE, with man on horseback, peasants, boats and  
cottages  
 $19\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*Lancence*

F. WHEATLEY, R.A.

- 11 . 0 40 THE DESERTER  
 $21\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.  
*Engraved*

*Gooden*

MISS REYNOLDS.

- 8 . 0 41 THE INFANT SAMUEL

*Said to have been painted from the same model and at the  
same time as that of Sir Joshua*

*Presented by the Marchioness of Thomond to Dean Palmer,  
of Exeter*

G. ROMNEY.

- 10 . 0 42 PORTRAIT OF SIR WILLIAM HAMILTON, in red coat,  
white waistcoat, powdered hair, to the right, head turned  
towards the spectator  
 $30$  in. by  $25$  in.

*Colnaghi & Sons*

R. WILSON, R.A.

- 16 . 0 43 AN UPRIGHT LANDSCAPE, with river and ruined castle  
 $66$  in. by  $47$  in.

*Lane*

## SIR H. RAEBURN, R.A.

- 2.12.6 44 PORTRAIT OF MRS. WHITSON, in white cap, striped red and yellow shawl, seated  
 33 in. by 25½ in. *Wells*

## W. HOGARTH.

- 47.5.0 45 PORTRAIT OF PEG WOFFINGTON, in white dress and cap, holding a letter  
 29 in. by 24 in. *Lane*  
*From the Collection of the late Colonel Sibthorp*  
*Exhibited at the Fair Women Exhibition, Grafton Gallery,*  
 1894

## W. COLLINS, R.A.

- 17.5.0 46 A COAST SCENE, with fishermen and boats: Stormy sky *the sea*  
 8 in. by 10 in.

## J. H. MORTIMER.

- 3.12.8 47 PORTRAIT OF A GENTLEMAN, in brown coat, reading  
 29 in. by 24 in. *Agnen*

## SIR T. LAWRENCE, P.R.A.

- 1.10.0 48 PORTRAIT OF LADY BLICK, wife of General Blick, who was killed in the battle of Corunna; in black dress, with lace cap and fichu  
 35 in. by 27 in. *Lace*

## REYNOLDS.

- 16.6 49 THE MARQUIS OF GRANBY, in uniform *S. J. Smith*

## G. ROMNEY.

- 20.0.0 50 HEAD OF LADY HAMILTON, the face turned slightly to the left  
 Oval—17 in. by 14 in. *William*

## FRENCH SCHOOL.

51 PORTRAIT OF A LADY, in blue and pink dress, powdered hair—  
*pastel*

*Steettiner*

G. MORLAND.

52 THE CATASTROPHE :

29 in. by 20 in.

*Signed, and dated 1791*

*Exhibited at Burlington House, 1872*

*Willis*

SIR H. RAEBURN, R.A.

53 PORTRAIT OF RODERICK MACNEIL, of Barra, Chief of  
 the Clan, in blue coat and white frill, holding a gun in his  
 right hand; three-quarter length

50 in. by 40 in.

*Willis*

SIR M. A. SHEE, P.R.A.

54 LAVINIA: A young girl, seated on a bank, in yellow and red  
 dress, holding her hat and scarf in her lap; a pitcher stands  
 by her side; landscape background

56 in. by 44 in.

*Miller*

SIR J. REYNOLDS.

55 PORTRAIT OF MRS. CHURSLY, in dark mauve dress laced  
 in the front, white lace fichu and cap; full face; red curtain  
 behind

30 in. by 24 in.

*J.*

SIR H. RAEBURN, R.A.

56 PORTRAIT OF MRS. JOHN PHILLIPS, of Stobercross,  
 Glasgow, in grey dress and gloves, with white shawl, white  
 gauze scarf, and cap with bow, seated

28 in. by 24 in.

*Exhibited at the Grafton Gallery*

*A Wertheimer*

## SIR J. REYNOLDS.

57 PORTRAIT OF GEORGINA, DUCHESS OF DEVONSHIRE, in white muslin dress with loose sleeves, and blue gauze scarf, her hair done high with feathers and blue ribbon, a ringlet falling on her left shoulder—*pastel*

*13. 2. 0*  
10½ in. by 8½ in.

*C. Wertheim*

## H. MORLAND.

58 IRONING: A young lady, in white jacket with pink flower-pattern, and yellow bodice, white cap with blue ribbon and bow in front, seated ironing cambric slips; said to be a portrait of Miss Gunning, afterwards Countess of Coventry

*20. 15. 0*  
29 in. by 24½ in.

*Marchant*

## H. MORLAND.

59 WASHING: A young lady, in white jacket with coloured flowers and yellow front, white cap with pink bow, and black ribbon round the neck, standing before a chair on which rests a basin, washing linen; said to be the portrait of Miss Gunning, afterwards Duchess of Hamilton

*9. 5. 0*  
29 in. by 24½ in.

*Lace*

## SIR H. RAEBURN, R.A.

60 PORTRAIT OF JOHN MACINTOSH, Esq., of Aberarder, Inverness-shire, Provost of Inverness, in dark coat with white crayat

*4. 10. 0*  
30 in. by 25 in.

*Leatherhead*

## G. MORLAND.

61 TWO MEN AND A BOY, with white pony, standing before a cottage

*3. 0. 0*  
29½ in. by 24½ in.

*Joot*

## G. ROMNEY.

18. 0 62 PORTRAIT OF A YOUNG GIRL, in white muslin dress and large black hat; her hair falling on her shoulders  
 30 in. by 25 in. *Miller*

## J. F. RIGAUD, R.A.

7. 15. 0 63 PORTRAIT OF A LADY, in blue and lilac dress, muslin sleeves and trimming, blue ribbon and powdered hair, standing by a pedestal on which her young son is kneeling, offering her an apple  
 91 in. by 57 in. *Philpot*  
*Signed, and dated 1780*

## T. GAINSBOROUGH, R.A.

5. 0 . 0 64 REPOSE: THE RENOWNED CHEF D'ŒUVRE. The burden and heat of the day are over; a group of cattle (in which an old white horse is contrasted with a black cow) appears in the full enjoyment of a quiet shady spot near a fountain; to the right a peasant lies asleep on the grass  
 47 in. by 58 in. *Leymour*

*Presented by the Artist to his Daughter as a marriage gift*

*From the Collection of Kirkman D. Hodgson, Esq.*

*Exhibited at the British Institution, 1827*

*Exhibited at Burlington House, 1892*

*From the James Price Collection, 1895*

## SIR J. REYNOLDS.

4. 0 . 0 65 PORTRAIT OF CAPTAIN TONING, R.N., in blue coat and white waistcoat, holding his sword  
 50 in. by 40 in. *A Wertheimer*  
*Signed, and dated 1758*

## G. MORLAND.

66 A WOODY LANDSCAPE, with a sportsman and dogs, an old woman and child, and cows near some cottages on the right

*257. 5. 0*  
34½ in. by 45 in.

Signed, and dated 1796

*Colnaghi*  
*From the Fuller Maitland Collection*

## SIR T. LAWRENCE, P.R.A.

67 MISS CROKER, in green dress, seated, holding a miniature

*57. 10. 0*  
38 in. by 28 in.

*Leymou*

## G. ROMNEY.

68 PORTRAIT OF MISS WALLIS, in light red dress, white scarf and blue sash; figure to the left

*15. 0. 0*  
Oval—35 in. by 27 in.

*Legga*

## G. MORLAND.

69 THE INTERIOR OF A BARN, with an old white horse eating out of a manger, peasant, child and two dogs

*7. 19. 0*  
19 in. by 23½ in.

*Barn*

## SIR H. RAEBURN, R.A.

70 MRS. ANNE CAMPBELL, second daughter of Thomas Campbell, Esq., of Tomperan, Perthshire, and wife of Colin Campbell, of Park, Renfrewshire; in black dress and bonnet, with white shawl over her shoulders

*3. 5. 0*  
30 in. by 25 in.

*Gordons*

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*

## SIR W. BEECHEY, R.A., 1828.

71 ANDREW RIDDELL, Esq., in brown coat, white stock, ribbon and  
 0 . 0 eye-glass  
 30 in. by 25 in.

*Watson*

## SIR M. A. SHEE, P.R.A.

18. 0 72 MRS. RIDDELL, in white dress with short sleeves  
 30 in. by 25 in.

*Glenhowe*

## OLD MASTERS.

## A. WATTEAU.

0 . 0 73 A CHILD HOLDING A PORTFOLIO—red chalk

*Cohmaghie*

## F. LE MOYNE.

16. 0 74 DISCOVERY OF CALISTO  
 28½ in. by 36 in.

*McLean*

## CANALETTO.

5. 0 75 ST. MARK'S PLACE, Venice

*Nenderton*

## TADDEO GADDI.

12. 0 76 THE NATIVITY; and THE MEETING OF ST. ANNE AND  
 ST. JOACHIM—a pair  
 On panel—9 in. by 19½ in.

*Clarke*

## A. STORK.

5. 6 77 A SEAPORT, with shipping

*Moore*

## GUARDI.

78 A RUINED ARCHWAY; and A RUINED CASTLE—a pair

2

8 in. by 11 in.

*Count Oliva*

## JAN LOOTEN, 1649.

79 A ROCKY AND WOODED LANDSCAPE, with winding road cut in the  
side of a hill to the left, horsemen, dogs and mules on the  
road, and on a wooden bridge over a stream  
44 in. by 57 in.*Marsha*

## PIETER DE BLOOT.

80 AN INTERIOR OF A KITCHEN, with a peasant family at a repast;  
and utensils2.0.0 15 in. by 19 $\frac{3}{4}$  in.*Signed**Smith*

## THE PROPERTY OF A NOBLEMAN.

## NICHOLAS BERGHEM.

81 A STAG HUNT. The view offers a hilly and well wooded  
country, on the foreground of which are two gentlemen on  
horseback, one of whom, dressed in scarlet, is mounted on a  
white horse with his back to the spectator; the other rides a  
bay; the former appears to be speaking to one of his attend-  
ants, who stands before him, and another is seated on a bank  
examining his foot; a spear, a dog and a dead stag are near  
him, and two more dogs are on the left; at some distance off  
are seen two huntsmen, accompanied by a man on foot, and  
dogs in pursuit of two stags. An early work of the master.

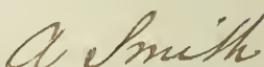
15.0.0 On panel—37 in. by 40 in.

*Smith's Catalogue Raisonné, Part V., No. 229**From the Van Loon Collection, Amsterdam**Agn*

J. AND A. BOTH.

82 PEASANTS WITH MULES LADEN WITH CASKS : A landscape, exhibiting a grand mountainous scene under the appearance of a brilliant sunset. The composition offers on the right a broken mass of rocks scantily clothed with trees and bushes, and having a gush of water from their sides which flows precipitously to the foreground ; upon a winding road on the same side and front is a man on a mule, driving two mules heavily laden with casks towards the spectator, and near this group stands a woman twisting flax, who appears to be in conversation with two travellers sitting by the roadside, one of whom is caressing a dog ; a little beyond these are two goats at the foot of two trees ; the road disappears behind some bushes on the declivity of a hill, and is seen again at the base of some rocks towards which several travellers are going. Close to the opposite side, or left of the picture, is a clump of lofty trees, beyond which the eye looks over the distant country to a chain of mountains, probably the Apennines. This delightful production is distinguished for the lovely freshness of its verdure, and the admirable breadth of effect, qualities not always found in this artist's works

54 in. by 65½ in.



*Smith's Catalogue Raisonné, Part VI., No. 67*

*From the Van Loon Collection, Amsterdam*





*The following is the Property of  
the late MARTIN HECKSCHER, Esq., of Vienna.*

J. M. NATTIER.

83 PORTRAIT OF THE DUCHESSE DE ROHAN, in white  
silk dress with blue robe, her hair drawn back and falling  
in a ringlet on her shoulder, seated in a landscape, her head  
turned to the right, turning over the pages of a book with  
her left hand ; three-quarter length

*155.0.8*  
*a Pick*  
48 $\frac{1}{2}$  in. by 37 in.

*See Illustration*

*THE PROPERTY OF A LADY.*

G. STUBBS, R.A.

4.0 84 A TERRIER

20 in. by 23 in.

*Wells*

J. F. HERRING, SEN., 1843.

5.10 .0 85 HUNTERS RESTING -

48 in. by 72 in.

*Masters*

J. HOPPNER (ATTRIBUTED TO).

7.0 86 PORTRAIT OF LORD MACARTNEY, English Ambassador at Pekin,  
in peer's robes, standing by a table on which is a map, archi-  
tectural background, whole length—dated 1792

93 in. by 57 in.

*C Wilson*

SIR T. LAWRENCE (SCHOOL OF).

14.0 87 PORTRAIT OF THE HON. MRS. HOWARD, in red dress, with brown  
shawl, black hat and feathers, holding a sketch-book

36 in. by 27 in.

*T Smith*

G. ROMNEY.

10 . 0 88 PORTRAIT OF THE HON. BURTON CUNNINGHAM, in  
green coat, yellow vest, powdered hair, seated to the left  
in an arm-chair, holding a letter in his right hand; a table  
with books on his left*Cavendish*

The Hon. Burton Cunningham was the Teller of the last Irish House  
of Commons, and Founder of the Royal Dublin Society

35 in. by 27 in.

## SIR J. REYNOLDS.

*273. v.* 89 PORTRAIT OF THE HON. BURTON CUNNINGHAM, in  
buff overcoat lined with deep red, lace frill, powdered hair,  
figure to the left; sky background

*Oval*—28 in. by 23 in.

*Shepherd*

## G. ROMANO.

*3.12. 90* 90 POPE LEO THE TENTH, in crimson robes, seated at a table  
attended by two monks

*On panel*—60 in. by 46 in.

## C. MAJOLI.

*3.12. 91* 91 THE SCHOOL OF CYNICS  
43 in. by 63 in.

*Drake*

*The following were the Property of the  
late CAPTAIN GARNHAM, R.N., of Buxhall,  
Suffolk, and Hill House, Southtown, Great Yarmouth.*

*Sold by Order of  
the Executors of MRS. GARNHAM, deceased.*

BOUT AND BODWYNNS.

5, o 92 VIEW IN A FLEMISH Town, with church and figures

*On panel—11 in. by 15 in.*

*Rutley*

H. VAN DER BURGH.

2 . 6 93 INTERIOR OF A KITCHEN, with a woman peeling potatoes, and a boy with a basket

*On panel—10 in. by 12½ in.*

*Signed, and dated 1797*

*Cohen*

J. CROME.

5, o 94 A LANDSCAPE, with farm and figures

*On panel—4½ in. by 4 in.*

*Shark*

EARLY ENGLISH SCHOOL.

3, 6 95 A GIRL CARRYING A PUPPY

*15 in. by 11 in.*

*Brown*

MOLENAER.

0 , 0 96 A FROZEN RIVER SCENE, with cottage and figures

*On panel—13½ in. by 11½ in.*

*Gibble*

## G. MORLAND.

- 5, 0 97 A ROCKY COAST SCENE, with a man and sheep  
*On panel—10 in. by 14 in.* *Fauant*

## SCHALCKEN.

- 12, 6 98 A BOY AND A GIRL HOLDING A TORCH  
*On panel—13 in. by 11 in.* *Ack Grank*

## J. STARK.

- 15, 0 99 A NORFOLK RIVER SCENE, with windmill and boats; and THE  
 COMPANION  
 $4\frac{1}{2}$  in. by 6 in. *S George<sup>2</sup>*

## J. STARK.

- 2, 15, 0 100 A WOOD SCENE, with a cottage and figure, and cattle on a  
 road; a rustic bridge over a stream on the left  
*On panel—14 $\frac{1}{2}$  in. by 19 in.* *McLean*

## B. ZALRAET.

- 5, 5, 0 101 A VIEW AT DORT, with a sporting party on the banks of the  
 river  
 $35$  in. by  $46$  in. *Warkes*  
*Signed, and dated 1605*

FINIS.

